

SOCIOLOGY 4A03

Ethnic and Racial Tensions

Fall 2017

Instructor: Shirin Khayambashi

Day and Time of Classes: Tuesday 7:00-10:00

Class Location: KTH-107

Office: KTH-643 Ext.: 27346

Office Hours: Tuesday, 5:30-6:30

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COURSE DESCRIPTION

The aim of this course is to engage students in the ongoing debate about racial tension in Canada. Through this course, we will examine the historical aspect of race and racism from a global perspective to address the ongoing social injustice that is taking place, and methods used to empower the racial minorities. There are series of the current debate that will be explored in the process of this course, which includes the indigenous-settler relations, police brutality and racial profiling, the experience of immigrants and refugees in multicultural society, and other racially and ethnically charged debates. To cover all these amazing topics, students are required to be prepared for a heavy reading load.

COURSE LEARNING OBJECTIVES

This course addresses at least three University Undergraduate Degree Level Expectations (see <http://cll.mcmaster.ca/COU/pdf/Undergraduate%20Degree%20Level%20Expectations.pdf>). First, Race and Ethnic Tension guide the student to broaden their knowledge regarding this ongoing debate. Students will gain critical tools to expand their depth and breadth of knowledge. Second, students are encouraged to apply their newly gained knowledge in the race and ethnic relation and tension by presenting, reviewing, and critically analyzing the information during class discussion and their assigned research paper. The students are expected to devise sound argument to address the topic of discussion. Finally, this course will enhance the student's ability to communicate information, arguments, and analyses accurately and reliably, orally and in writing to a range of audiences.

REQUIRED TEXT

The course pack for this course will be available in the book store.

All the other reading materials are available as links for download on Avenue to Learn.

EVALUATION

Seminar presentation (15%):

Students are expected to prepare a reflective and analytic presentation based on their assigned week's readings. Each student will present a short summary of the reading covered for their selected week and presenting series of questions related to the reading materials, as well as news covering national racial and ethnic tension.

Critical Commentaries (35%):

Students are required to submit a total of 7 commentaries based on the assigned weekly readings. The commentaries are expected to be related to the current issues covered in Canadian news and social media. These commentaries are not summaries of the reading and instead, they are expected to be an insightful analysis of the reading and their connection to the current Canadian racial and ethnic tension. The commentaries should not exceed two pages double-spaced.

Final Paper Proposal (10%): due October 17

In preparation for the final paper, each student is required to submit a two-page double-spaced proposal exploring their topic of interest related to the course materials. The proposal should include the main question of their final paper, and general discussion of the main argument.

Final Paper Presentation (15%): November 28 and December 5

Each student is expected to do a 15-minute long presentation focused on the last two weeks of the class. The details of the presentation will be explained during the class.

Final Paper (25%): due December 12

Students are required to submit a research paper 12-15 pages in length and double-spaced on a topic of their choice, which is related to current issues covered in the media and the material covered during the course. The final paper requires the student to present a sound argument, and demonstrate comprehension of the theoretical perspectives and concept presented during the course. The details of the project will be addressed during the class.

Late Assignments

You are required to submit your assignments on time. Assignments are due at the beginning of the class on the due date. Late assignments will be subjected to a penalty of 5% per day for 5 days. If your paper is late for 5 days, the assignment will not be accepted.

Course Requirements

The course requirements and the weights attached to them in the calculation of the final grade are as follows:

Critical commentary 35% due during the course

Proposal 10 % Scheduled for Sept 26

Final paper presentation 15% due on the last two weeks of the class

Seminar Presentation 15%

Final Paper 25% Scheduled for Dec. 5

You *must* complete *all* of these course requirements. More information about the course requirements can be found in the sections below.

COURSE SCHEDULE

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| Sept 5: Introduction | |
| Sept 12: Let's define race: what is the current definition of race? | Theories of ethnicity and race Vic Satzewich The ideology of racism: Democratic racism Henry, Frances; Tator, Carol 1994 |
| Sept 19: Fanon's black skin white mask | Lived experience of black man Franz Fanon 1952 |
| Sept 26: Multiculturalism: fact or fiction | The Raceless States David Theo Goldberg 2002 Us, Them, and Others: Reflections on Canadian Multiculturalism and National Identity at the Turn of the Twenty-First Century Author Elke Winters 2012 |
| Oct 3: Colonization and indigenous lands | Decolonization is not a metaphor Eve Tuck and K. Wayne Yang Being Indigenous: Resurgences against Contemporary Colonialism Taiaiake Alfred and Jeff Corntassel Decolonizing Antiracism Bonita Lawrence and Enakshi Dua 2005 |
| Oct 10: Break | |
| Oct 17: Immigration, Canada, and diasporas | Immigration Policy Vic Satzewich 2011 Migrant Filipina domestic works and the international division of reproduction labour Rhacel Parrenas |

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| | Harvest of Injustice: The Oppression of Migrant Workers on Canadian Farms Adriana Paz, 2008 |
| Oct 24: Race and intersectionality | Defining black feminist thought Patricia Hill Collins Theorizing Difference from Multiracial Feminism Maxine Baca Zinn and Bonnie Thornton Dill “Heteropatriarchy and the Three Pillars of White Supremacy.” Smith, Andrea. 2006 They Don’t Want To Cruise Your Type: Gay Men of Color and the Racial Politics of Exclusion Chong-suk Han 2007 |
| Oct 31: #BlacklivesMatter, policing and black communities | #BlackLivesMatter and the myth of a post-racial America David Theo Goldberg "Racism versus Professionalism: Claims and Counter-Claims about Racial Profiling" Satzewich & Shaffir 2009 Canada the Great White North where Anti-Black Racism Thrives: Kicking Down the Doors and Exposing the Realities Delores V. Mullings, Anthony Morgan and Heather Kere Quelleng |
| Nov 7: Mass media and Social media | #Hashtagging hate: Using Twitter to track racism online Irfan Chaudhry http://dx.doi.org/10.5210/fm.v20i2.5450 Media, Racism, and Islamophobia: The Representation of Islam and Muslims in the Media Amir Saeed 2007 Representing minorities: Canadian Media and minority identities M. Mahrani 2001 |
| Nov 14: Islamophobia | Muslim question in Canada chapter 2 and 3 Kazemipour 2015 Feeling at home in the nation from headscarf debate 2014 |
| Nov 21: White fragility | "What Group?" Studying Whites and Whiteness in the Era of |

and white racial identity "Color-Blindness"
Amanda E. Lewis 2004

White Fragility
Robin DiAngelo 2011

Nov 28: Presentation

Dec 5: Presentation

ACADEMIC DISHONESTY

Academic dishonesty consists of misrepresentation by deception or by other fraudulent means and can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various kinds of academic dishonesty please refer to the Academic Integrity Policy, specifically Appendix 3, located at <http://www.mcmaster.ca/policy/Students-AcademicStudies/AcademicIntegrity.pdf>

The following illustrates only three forms of academic dishonesty:

1. Plagiarism, e.g. the submission of work that is not one's own or for which another credit has been obtained.
2. Improper collaboration in group work.
3. Copying or using unauthorized aids in tests and examinations.

DEPARTMENTAL/UNIVERSITY POLICIES

Do NOT fax assignments. Please see your instructor for the most appropriate way to submit assignments.

The Sociology staff does NOT date-stamp assignments, nor do they monitor the submission or return of papers.

The McMaster Student Absence Form (<http://www.mcmaster.ca/msaf/>) is a self-reporting tool for Undergraduate Students to report absences that last up to 3 days and provides the ability to request accommodation for any missed academic work. Please note, this tool cannot be used during any final examination period.

You may submit a maximum of 1 Academic Work Missed request per term. It is YOUR responsibility to follow up with your instructor immediately regarding the nature of the accommodation.

If you are absent more than 3 days, exceed 1 request per term, or are absent for a reason other than medical, you MUST visit your Associate Dean's Office (Faculty Office). You may be required to provide supporting documentation.

This form should be filled out when you are about to return to class after your absence.

Students should check the web, the white board and the Undergraduate Bulletin board outside the Sociology office (KTH-627) for notices pertaining to Sociology classes or departmental business (eg. class scheduling information, the location of mailboxes and offices, tutorial information, class cancellations, TA job postings, etc.).

Computer use in the classroom is intended to facilitate learning in that particular lecture or tutorial. At the discretion of the instructor, students using a computer for any other purpose may be required to turn the computer off for the remainder of the lecture or tutorial.

The instructor and university reserve the right to modify elements of the course during the term. The University may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

It is the policy of the Faculty of Social Sciences that all email communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.